



2019 Outreach Grants

Award Summary

For Projects Occurring

January 1, 2019 - December 31, 2019

H080 Willmar, MN - Youth in Harmony 2019

Jon Schmidt

Youth in Harmony Chair

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Project Description

The West Central Connection Chorus will be hosting our 10th Youth in Harmony event on February 2nd 2019 at the Willmar MN, Senior High School. Our program will start at noon and conclude with a free performance at 7:00 p.m. We have reached out to all local area Choir directors to invite young men interested in a fun day of singing a cappella music together with their peers and our chorus. All youth that sign up for the event will be supplied with learning tracks and sheet music to better prepare for the day. We will provide the students with snacks, a meal, and a t-shirt to wear at the performance. We will start with warmups with our highly qualified clinician, Pete Benson, and then we will have sessions for both sectionals and group instruction. Sectional will be lead by the quartet Kordal Kombat who originated within our chorus and have competed at the International Competition. We will have tags prepared to sing during break times which will allow our chorus to interact and have fun with these students. We want to make sure that the students remember the event and that they will keep in their minds that joining an organization like the West Central Connection Chorus is a fun and worthwhile endeavor.

Q073 Research Triangle Park, NC - Triangle Harmony eXplosion (THX 2019)

Jack Moody

VP Youth Outreach

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Project Description

Triangle Harmony eXplosion (THX) is a Harmony Explosion event for Middle and High School boys and girls. Public School elective music programs, in general, are under significant financial pressure in this era of diminishing funding of the arts. THX is designed to complement and support vocal music programs in both public and private schools throughout Wake and Durham Counties in NC. The requested funding will help pay for advertising and publicizing the festival, sheet music and part-predominant learning tracks, an experienced teaching Quartet, and professional vocal clinicians as instructors and coaches. The short-term goal is to attract 125 girls and boys to participate in THX. The long-term goal is to illustrate to both choral students and Music Educators (ME) that lifelong singing is an achievable reality.

J042 Philadelphia, PA - Head Start in Harmony

John Wernega

Director of the Head Start in Harmony Boys' Chorus

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Project Description

"Head Start In Harmony" is a barbershop festival for elementary students. It will include singers up to eighth grade, having no minimum age requirement. Singers attending will have received music and learning tracks well in advance in order to be prepared for the day. Each child will be responsible to memorize three songs before the day of the festival, having two songs for the boys' chorus, two for the girls' chorus, and one combined finale. The festival day will begin with warmups and sectional rehearsals, leading to rehearsing the ensembles. The day will begin at 9:00 am and the concert will be at 3:00 PM. In this concert the boys' chorus will perform two numbers, the girls' chorus will perform two numbers, and there will be a combined finale. There will be two guest choruses from Quinton School representing the same age range as the children in the festival choruses. These ensembles are the Wildcat Chord Ringers boys' ensemble and Nothing But Treble girls' ensemble. There will be two guest high school quartets performing, the Quin-Tones and Sweet Baby "Re." We hope to have an adult female quartet as a guest as well, showing the children that this can be a lifetime hobby. Rich Gray has offered Studio 4 as a guest quartet as well.

Lutheran Summer Music Academy - LSM After Hours Residency

Thomas Bandar

Executive Director

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Project Description

Lutheran Summer Music Academy and Festival (LSM) seeks to engage the After Hours Barbershop Quartet for a residency during the summer of 2019. LSM is the nation's premiere faith-based music academy for high school students. In addition to advanced musical instruction and numerous performance opportunities, LSM students form an intentional

community, living together for four weeks on a Lutheran college campus. Since 1981, this unique and immersive program has guided the lives of young musicians, who credit LSM as the starting place for their future careers and vocations.

After Hours' residency will engage the student body with one full day of workshops, information sessions, and a public concert. All students will be invited to sing in the barbershop style in a mixed choral ensemble. Pre-formed student barbershop groups will have the opportunity to work with After Hours in individual coaching sessions. After Hours members will engage the entire LSM community in a forum about barbershop singing and the career of a 21st century performing and entrepreneurial musician. The residency will conclude with a public performance with an audience from the greater Valparaiso, IN community.

N116 Greater Oklahoma City, OK - ACA-CON 2019

Scott Tyree

Secretary/Treasurer

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Project Description

ACA-CON will provide an a cappella harmony training event for young men and women from local high schools in the Tulsa, Oklahoma area and Home School students from across the state of Oklahoma. There currently isn't any Youth in Harmony program in Eastern Oklahoma and the homeschool market is largely not served at all. This would be a full day event with clinician-led training and an evening performance for family and friends. There will be individual sessions for girls and guys and then combined sessions. Three choruses (Acappella Federation, Tulsa Founders, and Tulsa Metro Sound [Sweet Adelines]) will administer the event. Since we are striving to provide for under-served areas, it is hoped to obtain a grant in order to provide the event at little to no cost to the students or schools.

A048 Kansas City, Missouri - Harmony Explosion! 2019

Jerry Meier

Harmony Explosion! Director

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Project Description

Harmony Explosion! 2019 will be held at Olathe West High School on Saturday, February 16, starting at 9 am. Harmony Explosion! is a one-day clinic that introduces Middle School and High School students (boys and girls) and teachers and family members and friends to the 4-part a cappella harmonic sounds created by singing Barbershop style music. The goal of Harmony Explosion! is to promote and support vocal music education in Middle School and High School programs, using 4-part a cappella Barbershop music as the vehicle to create lifelong singers. More than 200 students participate in this event each year.

Harmony Explosion! includes vocal music activities for students that wish to sing Barbershop music in quartets or in larger groups with a common goal to promote 4-part a cappella singing, in a mistake-friendly environment, that encourages participation and performance, with plenty of support and fun! Registered Quartets from the BHS and SAI perform for the students. Sheet music and learning media, along with quartet coaching and performance ideas, are also provided upon request.

The event is sponsored and staffed by the Heart of America Barbershop Chorus and the Kansas City Chorus of Sweet Adelines. There is no cost to the students that participate, or to those that attend this event. A catered lunch is offered for an optional \$5 donation.

E007 Bloomington, Illinois - 2019 Central Illinois Youth in Harmony Festival

Doug Ferrier

Central IL YiH Executive Team

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Project Description

For the last 20 years, the Central Illinois youth in harmony festival has grown to capacity. We expect to draw over 400 singers from 18 area high schools to the Bloomington Center for the Performing Arts on Oct. 24 for a full day of choral instruction, small group coaching and multiple performances by festival/host choruses, small ensembles and guest performers. Schools tell us they come to this festival to enrich their curriculum, experience quality coaching and singing. As a result, the schools use the music in their schools and our BHS and SAI groups have received festival alumni as members over the years.

The festival is completely staffed by members of the Sound of Illinois chorus (BHS), Vermillion Valley chorus (SAI), leading clinicians from BHS and SAI, and many volunteer singers and choral educators from groups throughout Central Illinois. While the choruses fundraise over \$5,000 each year to help underwrite this event, we also depend upon grants such as yours to make the

Central Illinois festival a positive and memorable a cappella event.

The Central Illinois festival is facing a \$6,000 gap in funding for 2018 and is seeking grants to help offset this amount. While we already have fundraising in progress, your assistance (of any amount) will help us offset this amount and continue to offer an exceptional musical experience to the youth of this area.

CAR Cardinal District - Cardinal District Harmony Explosion Camp

Kohl Kitzmiller

Camp Director

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Project Description

Harmony Explosion is a four day, three-night Barbershop Harmony youth camp sponsored by the Cardinal District. The camp is held on the campus of Anderson University with students being housed in the university dorms. Over the course of four days, students will spend roughly 24 hours in rehearsal with teaching quartets and clinicians. Campers present a show for the community at the end of their camp experience. Our goal is to give students between the ages of 14 and 22 an excellent experience with highly skilled clinicians, quartets and a close-knit community of individuals through barbershop music. It is essential to the Harmony Explosion staff that every student has a positive experience singing barbershop, but also develops a close connection with other campers throughout the duration of their experience and after they leave camp. As a result of their Harmony Explosion experience, many of our past campers have pursued quartets, joined local choruses, and formed closer and deeper connections with others from camp. This is evident not only through the number of students who return to the camp, but also their own activity on social media, both of which continue to expose barbershop harmony to a greater audience. There is nothing more important to our staff than creating an all-accepting atmosphere where everyone can sing in harmony and have a wonderful experience.

Albuquerque Barbershop Community Collective - 2019 New Mexico Youth Harmony Camp

Tony Sparks

Founder, Albuquerque Barbershop Community Collaborative

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Project Description

The Albuquerque Barbershop Community Collaborative (ABCC), sponsors the New Mexico Youth Harmony Camp each summer, with the purpose of giving youth statewide a unique opportunity to:

- develop their creativity
- practice self-discipline
- learn barbershop harmony
- learn true teamwork and cooperation
- exercise self-responsibility by functioning as student directors, choreographers, and counselors model respect by embracing different 'voices' and partnering with 'school rivals'
- rehearse effective communication, tolerance, & acceptance
- commit to music and each other (groups often form that continue for years)
- experience singing on stage with the adult barbershop community.

Approximately 40-60 students completing 8th through 12th grade attend the 3-1/2 day camp on the campus of NM Tech in Socorro, NM to learn the art of a cappella harmony taught by highly qualified and passionate singers/teachers skilled in the art-form. Boys and girls are instructed in separate choruses, and jointly as a combined chorus. Campers lodge in the dorms. Graduates of the camp serve as counselors, choreographers, tag leaders, and mentors. The final performance is held in Albuquerque at UNM's Rodey Theater, culminating in a combined song with the adult choruses that brings the house down!

J047 Alexandria, Virginia - Youth Harmony Festival 2019

Dean Rust

Grant Writer

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Project Description

We will produce a Youth Harmony Festival in April 2019 for 100-150 middle and high school students, and their music educators, from the Washington, DC, metropolitan area. The Harmonizers' highly qualified new Education Director Sheryl Berlin - a BHS Certified Director, Harmony College East faculty member and former high school choral director - has specific plans for boosting attendance and strengthening the Chapter's ties with school choral

programs.

The festival will be one day and consist of general and breakout sessions led by prominent clinicians and male and female teaching quartets. Activities will be designed to allow maximum interaction among students from different schools and with the teaching staff and event volunteers. Student participants will be featured in a free evening concert, applying skills learned throughout the day. The concert will be designed to model passionate, life-long singing and also include the teaching quartets and the Alexandria Harmonizers chorus.

J011 Montclair, NJ & J011 Caldwell, NJ - Jersey Harmony Explosion 2019

William Downey

Festival Coordinator

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Project Description

This will be a full day Youth in Harmony event for middle and high school students with the goal of exposing young people to and educating them about barbershop. There will be a men's ensemble, women's ensemble and combined festival chorus. During the day, these ensembles will rehearse, but participants will also have the opportunity to take diverse classes on topics related to barbershop and a cappella. Any pre-existing quartets will have the chance to be coached and all other participants will have an opportunity to sing in a quartet. The day will culminate in a nighttime concert which will be free and open to the public.