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YOU'RE A GRAND OLD FLAG

(1906)

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Arrangement by the
BARBERSHOP HARMONY SOCIETY

Chorus

Tenor Lead

1 2 3

You're a grand old flag, you're a high fly - ing

Bari Bass

4 5 6 7

flag, and for - ev - er in peace may you wave.

8 9 10 11 12

You're the em - blem of the land I love, the

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ASCAP

You're a Grand Old Flag

13 14 15 16

home of the free and the brave. Ev - 'ry

17 18 19 20

heart beats true for the Red, White and Blue, where there's

21 22 23 24

nev - er a boast or brag. "But should

25 26 27 28

auld ac - quain - tance be for - got," keep your

To Coda ⊕

29 30 31 32

eye on the grand old flag!

Verse

You're a Grand Old Flag

Musical notation for measures 32-35. The treble clef staff contains the melody with lyrics: "There's a feel - ing comes a - steal - ing, and it sets my brain a -". The bass clef staff contains a bass line. Measure numbers 32, 33, 34, and 35 are indicated above the treble staff.

Musical notation for measures 36-39. The treble clef staff contains the melody with lyrics: "reel - ing when I'm list - 'ning to the mu - sic of a mil - i - ta - ry". The bass clef staff contains a bass line. Measure numbers 36, 37, 38, and 39 are indicated above the treble staff.

Musical notation for measures 40-43. The treble clef staff contains the melody with lyrics: "band. An - y tune like 'Yan - kee Doo - dle' sim - ply sets me off my". The bass clef staff contains a bass line. Measure numbers 40, 41, 42, and 43 are indicated above the treble staff.

Musical notation for measures 44-47. The treble clef staff contains the melody with lyrics: "noo - dle. It's that pa - tri - ot - ic some - thing that no one can un - der -". The bass clef staff contains a bass line. Measure numbers 44, 45, 46, and 47 are indicated above the treble staff.

Musical notation for measures 48-52. The treble clef staff contains the melody with lyrics: "stand. Red, White and Blue, I am for you." The bass clef staff contains a bass line. Measure numbers 48, 49, 50, 51, and 52 are indicated above the treble staff. A dashed line connects the end of measure 48 in the treble staff to the start of measure 49 in the bass staff, and another dashed line connects the end of measure 52 in the treble staff to the end of measure 52 in the bass staff.

bass melody

You're a Grand Old Flag

Chorus

53 Hon - est, you're a grand old flag. 54 55 56 You're a grand old flag.

This system contains measures 53 through 56. The melody is in the treble clef, and the bass line is in the bass clef. Measure 53 starts with a treble clef and a key signature of two flats. Measures 54 and 55 have a key signature change to one flat. Measure 56 has a key signature change to two flats. The lyrics are: "Hon - est, you're a grand old flag. You're a grand old flag." There are repeat signs at the end of measures 55 and 56.

⊕ CODA Tag
flag! Red, White and Blue,

This system contains the CODA and Tag sections. The CODA section starts with a treble clef and a key signature of two flats. The Tag section starts with a treble clef and a key signature of one flat. The lyrics are: "flag! Red, White and Blue,". There are repeat signs at the end of the Tag section.

I am for you. Keep your eye on the grand old

This system contains the start of the next section. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I am for you. Keep your eye on the grand old".

flag. Grand old flag!

This system contains the end of the next section. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "flag. Grand old flag!".