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The Barbershop Harmony Society

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WE'RE THE MEN OF THE **BARBERSHOP* CHORUS

(A Personalized Show Opener)

Words and Music by DAVID W. LONGROY

Arrangement by DAVID W. LONGROY

Verse *freely*

Tenor Lead

Bari Bass

8

1 2 3 4 5 6

What do you do when you're feel-in' blue to for - get all your wor-ries and

7 8 9 10 11 12

strife? Get out of your chair, grab a breath of fresh air and make

wor-ries and strife?

your, of your life.

Chorus *a tempo*

13 14 15 16 17

mu - sic a part of your life. We're the men of the

your, of your life.

We're the Men of the Barbershop Chorus

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18 19 20

*Ar-row-head Cho - rus. The peo- ple a - dore — us when we're sing - in' a song. —

Musical notation for measures 18-20, including treble and bass staves.

*See Arranger's Note

21 22 23

We all hope that our friends don't ig - nore — us; it's much bet - ter for — us when they're

Musical notation for measures 21-23, including treble and bass staves.

24 25 26 27

sing - in' a - long. Come join us ev' - ry week at re - hears - al and you'll learn a brand new

Musical notation for measures 24-27, including treble and bass staves.

28 29 30 31

freely

fav - or - ite song. You'll laugh and smile, though some - times the verse — 'll make you cry, —

Musical notation for measures 28-31, including treble and bass staves.

We're the Men of the Barbershop Chorus

a tempo

32 33 34 35 36

(clap) but that won't last for long!— We all sing with the *Ar-rowhead Cho - rus and we

*See Arranger's Note

37 38 39 40

hope we nev-er have to stop!— It's our four - part an-swer to all your ills.

You can for-

41 42 43

For - get your ther - a - py, for - get all your pills.— We get our thrills from

get

bar-ber - shop.

Tag

44 45 46 47 48

good ol' bar-ber - shop, yes, bar-ber-shop. Why don't you tag a - long? Come

bar-ber - shop

We're the Men of the Barbershop Chorus

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in a, in a song!

Musical score for measures 49-52. The score is in 8/8 time and features a treble and bass clef. The lyrics are: "join us in a song! You can't go wrong— with good ol' bar-ber -". Measure numbers 49, 50, 51, and 52 are indicated above the staff. The music consists of chords and single notes, with some notes beamed together.

Musical score for measures 53-54. The score is in 8/8 time and features a treble and bass clef. The lyrics are: "shop.". Measure numbers 53 and 54 are indicated above the staff. The music consists of chords and single notes, with some notes beamed together.

***Arranger's Notes:**

This piece was written for the **Flint Arrowhead Barbershop Chorus** (Pioneer District) to use as an opener and is personalized for them in measures 18 and 36. I encourage you to replace these references with the name or location of YOUR chorus, or the generic "Barbershop Chorus". Of course, if you would like to sing it as written, our rehearsals are on Tuesday evenings...

Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.