



PRETTY BABY

(1916)

Words by GUS HAHN

Music by TONY JACKSON and EGBERT VAN ALSTYNE

Arrangement by DON GRAY

Verse

1 2 3

Tenor Lead

Bari Bass

You ask me why I'm al - ways teas - in' you,

You ask

3 4 5

You hate to have me call you pret - ty ba - by, I real - ly thought that I was

6 7 8

pleas - in' you, For you're just a ba - by to me. Your

Pretty Baby

9 cun - ning lit - tle dim - ples and your ba - by — stare, — Your

10

11 ba - by talk and ba - by walk and cur - ly — hair. — Your ba - by smile makes

12

13

14 life worth while, You're just as sweet as you can be. — Ev - 'ry

15

16

Chorus

17 bo - dy loves a ba - by that's why I'm in love with you, pret - ty ba - by, pret - ty ba - by, And I'd

18

19

20

21 like to be your sis - ter, broth - er, Dad and Moth - er too, pret - ty ba - by, pret - ty

22

23

24 25 26 27

ba-by. Won't you come and let me rock you in my crad-le of love,— And we'll cud-dle all the

28 29 30

time._____ Oh! I want a lov - in' ba - by and it might as well be you,

My

31 32 33 **Reprise**

pret - ty ba - by of mine. Won't you come and let me rock you in my

pret_____ ty

34 35 36 37

crad-le of love,— We will cud-dle all the time.— I want a lov-in' ba-by and it

38 39 40 **Tag**

might as well be you._____ Pret - ty ba - by of mine, of mine._____

My pret_____ ty My

Pretty Baby

4

41 42 43 44

8

Pret - ty ba - by, please, don't be such a tease, Pret - ty ba - by of mine! —

pret — ty don't —

Detailed description: This is a musical score for the song 'Pretty Baby'. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line starts at measure 41 with the lyrics 'Pret - ty ba - by, please, don't be such a tease, Pret - ty ba - by of mine! —'. The piano accompaniment provides a harmonic and rhythmic foundation, featuring chords and moving lines. Measure numbers 41, 42, 43, and 44 are indicated above the vocal staff. A small number '8' is written below the first measure of the piano staff. The score ends with a double bar line at the end of measure 44.