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I LOVE A BARBERSHOP SONG

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Intro

1 2 3

Tenor Lead

8

Good old — songs, — those bar-ber-shop songs, — let's sing 'em all — to -

Bari Bass

Verse

4 5 6

night!

An - y where — my pals are sing - ing,

ring - ing,

7 8 9

an - y time — a chord is ring - ing, — you just know — I wan-na be

ring - ing,

3

I Love a Barbershop Song

har - mo - ny. _____

there. I love that sweet har - mo - ny, har - mo - ny. Oh,
I love that sweet har - mo - ny.

Chorus

I love a bar - ber - shop song, a song a - bout the days back when!

Men - tion a girl named Su - sie or Rose,

wear a straw hat and some old fash - n'd clothes. Oh sing me a

22 23 24

bar - ber-shop song, or bet-ter yet, please let me sing a - long, and be-

25 26 27 x

for you know it we'll be smi - lin' a - gain, just like the days back when. x

Interlude

28 29 30

With songs like "I love you tru - ly" and

31 32 33

"sweet A - de - line," "down by the old "sweet A - de - line," "down by the

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down by the old mill stream." —

34 35 36

mill stream." — Those

down by the old mill stream. —

Chorus

37 38 39

songs from way back when. — Yes, I — love — a

40 41 42

bar - ber - shop song; — I will un - til the day I — die! —

43 44 45

When I get up — to hea - ven a - bove, — I hope the cho - ir sings those

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46 (b) 47 48

songs that I love. Oh, sing me a bar - ber - shop song, or

Detailed description: This system contains measures 46, 47, and 48. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 46 starts with a B-flat and a fermata. Measure 47 has a sharp sign above the staff. Measure 48 has a B-flat and a fermata.

49 50 51

bet-ter yet, please let me sing a - long, and be - fore you know - it we'll be

Detailed description: This system contains measures 49, 50, and 51. The music continues in the same key signature and time signature. Measure 49 has a B-flat and a fermata. Measure 50 has a sharp sign above the staff. Measure 51 has a B-flat and a fermata.

52 53 x 54

smi - lin' a - gain, just like the days back when. We're ha - vin' fun now

Detailed description: This system contains measures 52, 53, and 54. Measure 52 has a sharp sign above the staff. Measure 53 has an 'x' above the staff. Measure 54 has a sharp sign above the staff.

Tag

55 56 x 57

just like the days back when, when I love to sing 'em, those
when I love to sing 'em, those

Detailed description: This system contains measures 55, 56, and 57. Measure 55 has a sharp sign above the staff. Measure 56 has an 'x' above the staff. Measure 57 has a B-flat and a fermata.

I Love a Barbershop Song

58 59 60

good old bar - ber - shop songs, those good old, —

songs, —

Detailed description: This block contains the first system of musical notation, spanning measures 58 to 60. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 58 contains the lyrics 'good old bar - ber - shop songs,' with a melodic line in the treble clef and a supporting bass line. Measure 59 is a whole rest in the treble clef, with the lyrics 'those good old, —' below it. Measure 60 continues the melodic line in the treble clef and the bass line, with the lyrics 'songs, —' below it. The system concludes with a fermata over the final note of measure 60.

61 62

love those good old songs.

Detailed description: This block contains the second system of musical notation, spanning measures 61 to 62. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 61 contains the lyrics 'love those good old' with a melodic line in the treble clef and a supporting bass line. Measure 62 contains the lyrics 'songs.' with a whole rest in the treble clef and a supporting bass line. The system concludes with a fermata over the final note of measure 62.