



# ANGELS WE HAVE HEARD ON HIGH

Words and Music Traditional

Arrangement by the  
**BARBERSHOP HARMONY SOCIETY**

## Verses

Tenor Lead

8

1 2 3 4

1. An - gels we have heard on high sweet - ly sing - ing o'er the plains,  
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
3. Come to Beth - le - hem and see Him whose birth the An - gels sing.

Bari Bass

5 6 7 8

and the moun - tains in re - ply ech - o - ing their joy - ous strains.  
What the glad - some tid - ings be which in - spire your heav'n - ly song?  
Come a - dore on ben - ded knee, Christ the Lord the new - born king.

## Refrain

9 10 11 12 13

Glo - ri - a in ex - cel - sis

*Angels We Have Heard on High*

Musical score for measures 14-18. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. Measures 14 and 15 are marked with a '8' below the staff. A large slur covers measures 15 through 18. The lyrics are: De - o. Glo - ri - a

Musical score for measures 19-24. The top staff is in treble clef with a key signature of one flat and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. Measures 19 and 20 are marked with '1, 2.' above the staff. Measures 21 and 22 are marked with '3.' above the staff. A repeat sign is present between measures 20 and 21. A slur covers measures 22 through 24. The lyrics are: in ex - cel - sis De - o. in ex - cel - sis De - o.