ROUND 3 of Quartet Quarterfinals & NexGen

CONTESTS ♩ CONTINUE ♩

Round 3 of Quartet Quarterfinals and the Next Generation Varsity Quartet competition is today’s fare of contests. Come and hear the present and future of Barbershop Music!

Quartet Quarterfinals continue in the Tabernacle for Round 3 with the final eighteen (18) quartets. These include four from Johnny Appleseed District (The Core, Harmonic Thunder, Mic’d Up, and Trademark); two each from Ontario District (Supertonic & Playback), and Central States District (Spitfire & Harmonium). The following districts and affiliates each have one quartet representing them: Rocky Mountain District (Average Joes), Southwestern District (Showpiece), Evergreen District (Momma’s Boys), Barbershop Harmony Australia (The Electric Barbercats), Northeastern District (Daily Special), Mid-Atlantic District (Studio 4), Dixie District (Category 4), Carolinas District (Let’s Sing!), Illinois District (Interlude), Sunshine District (Rooftop Records), Far West District (Western Addition).

Next Generation Varsity Quartets

The Collegiate category of Barbershop Quartets (under 25 years of age) is called the Next Generation Varsity Quartets. Twenty quartets have qualified for this division. These three quartets from Carolinas District (Stand By, Kansas City Barber Q, City Limits); two quartets are from: Southwestern District (On the Rocks & Discord), Johnny Appleseed District (Wing It! & The Tune Squad), Far West District (Business Casual & Ecletones), Seneca Land District (Full Send & One Eleven), and Dixie District (Wildfire & Backline). One quartet are from the following each districts: Rocky Mountain District (Gents & Tonic), Mid-Atlantic District (Ictus), Sunshine District (On Point!), Barbershop Harmony Australia (Sunday’s Best), Northeastern District (Midnight Brisket), Ontario District (The Last Drop), British Association of Barbershop Singers (Northern Quarter).

Be sure to have your dinner before going to the Next Generation Quartet contest, at 5 pm today, because with quartets like Kansas City Barber Q, Midnight Brisket and Wing It! May make you hungry!! The last time International was in Salt Lake City, MUSICAL ISLAND BOYS placed in this category, that was 2005! By 2014 this multiple silver-medal quartet proved just how commercial good Barbershop can be when Musical Island Boys picked up the Phillip Fuemana Award for Most Promising Artist at the 10th annual Pacific Music Awards.

Special Performance by 52eighty

During the Next Generation Quartet competition, a special performance by the 52eighty chorus from Denver (CO) will be held. Come and enjoy this event, you won’t want to miss it !!

For more content and color images go on-line to barbershop.org/bulletin & bhsslceveryoneinharmony WATCH for From Your Lens in the on-line bulletin!

Tonight: Dixieland comes to the Convention at 10:30pm

Barbershop is a unique musical art-form with American Roots, but so is Dixieland Jazz! Tonight, we have an opportunity to listen to excellent Dixieland Jazz from 10:30 to 11:30 pm at the Hilton Grand Ballroom. Don’t miss this American musical art-form, fun and exciting music!!
In Memorium:
The late Ev Nau, reknown Dixieland drummer, won’t be at this year’s convention but he was caught playing at the Las Vegas convention. He will be missed!
(photo credit: Chris Wethered)

CORRECTION: Convention Office is in the Teton Room of Little America – FYI

Daily Tag:

Quartet Competition underway … scoresheets will be out tomorrow after Round 3. But here are a few shots from Round 1: (Left - Signature, Middle – Prime Time)

Nineteen Quartets competed in Round 1 – Tuesday morning. Round 2 took place Tuesday afternoon with another eighteen quartets. Round 3 is today from 10 am to 12:30 pm.

Outside the Tabernacle, Spiderman showed up on one or two of the Temple spires … actually it is just exterior maintenance on the 100-year-old Salt Lake Temple.

ALSO: don’t forget to checkout the online convention daily bulletin at barbershop.org/bulletin – the photos online are in color!! A good reason to check out the electronic version!! As well as, the ‘From YOUR Lenz’ section of photos & posts, etc.