



DAY ONE

July 1-7, 2019

Salt Lake City, Utah

Convention Bulletin Issue #1

# Welcome!

## WHAT TO DO FIRST THING MONDAY July 1<sup>st</sup>

First thing to do Monday is get your **registration and Check-in**, it all begins at 2 p.m. in Little America’s Grand Ballroom and runs until 6 p.m. Also check out Informational Services, near registration.



Before that, starting at 8 a.m., meetings have already taken place. Society Board Meeting ran from 8 a.m. to 5 p.m. and the Society Contest and Judging Committee Meeting ran from 8:30 a.m. to 5 p.m. then the District President’s Meeting took place from 8:30 a.m. to 5:30 p.m.

The Meetings are not over for the day, because the District Representatives for Contest and Judging will gather in a meeting in Little America’s Flagstaff Room from 3 p.m.

to 10 p.m. All these meetings are in preparation of the main reason this convention is being held . . . **CONTESTS** naming the best Quartets, Choruses and the Next Generation Varsity Quartet for 2020!

Of course, there are other activities to fill the days and hours between. These include Harmony University Classes, just ‘a little bit

of singing’ (Harmony Brigade Singing, Tag Rooms – even a Youth Tag Room, and AHSOW or Ancient Harmonious Order of Woodshedders, too) along with several shows. AIC Show is Thursday night, Singing with the Champs is Friday night, Choritorium on Saturday night ... but **very first**, there is a performance of the Swedish Barbershop Chorus MONDAY night at Abravanel Symphony Hall on the North End of the Salt Palace 7-9 pm (check out the details in the story about the **Zero8 Concert** below) - this IS suppose to be an International Convention.



Santa singing with Humbolt Harmonaires at a CA, Mall a ‘few years’ back.

Eureka,

(Photo credit: GC Duerden) **Convention Office opens at 1 p.m.** (closes at 6 p.m.) in Little America’s Snow Basin Room. Those who bring little ones to the convention but want to be able to hear the shows they came for ... there is a “Barber-tot” Room in the Conference Center to handle the little ones. This essential service is located in the Tabernacle Media Room (Tue. & Wed.) or Conference Center’s Media Room (the rest of the week), so if you are stuck in there with a crying baby or rug-rat with too much pent-up energy, you can still see and hear the music from the stage! Kool!!

To kick-off the Convention, we have a **Community Event** starting at 6:30 pm on the Southwest Corner of the Conference center. Look for the Food Trucks and a stage with a dozen Quartets providing entertainment – including the current International Champion Quartet **After Hours**. Don’t Miss IT!

Watch for this daily bulletin at your hotels and around the various venues of the convention for the latest hints and spots to really ENJOY this convention! And Keep the Whole World Singing!!!

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## Come meet the community and eat at the FREE 'Pre-Glow' Event KICK-OFF !

Monday, July 1<sup>st</sup>, come to the FREE Community Event on the Southwest corner of the Conference Center, 6:30 – 8:30 pm. Just look for the Food Trucks and stage or listen for the entertainment. Several competing quartets will be providing entertainment, including the 2019 current International Champion Quartet *After Hours*.



Expect a good time, good Barbershop entertainment, community leaders and members of the Salt Lake City community, “meet-and-greet” PRE-GLOW. In Barbershop we have the term ‘Afterglow,’ which is a dinner or gathering “After” the performance. Since this event is actually before the event – before the convention really begins – it is a kind of “pre-glow.”



### FYI: Origin of the term Afterglow

In the early days of theater, gas-lights were used at the front edge of the stage, or stage lip. Before the show started, the gas was turned-on and ignited, then limestone was placed over the flame. It glowed and defused the light, illuminating the stage. You have no doubt, heard actors say that they yearn for the “lime-light?”

After the performance, the gas was turned off and the flame extinguished. However, the limestone continued to glow. The actors would assemble on stage to hear the director’s notes, by the light of the afterglow, ... after the performance.

**LIME LIGHT** as defined by Merriam-Webster - *a stage lighting instrument producing illumination by means of an oxyhydrogen flame directed on a cylinder of lime and usually equipped with a lens to concentrate the light in a beam*

### NFS Presents:

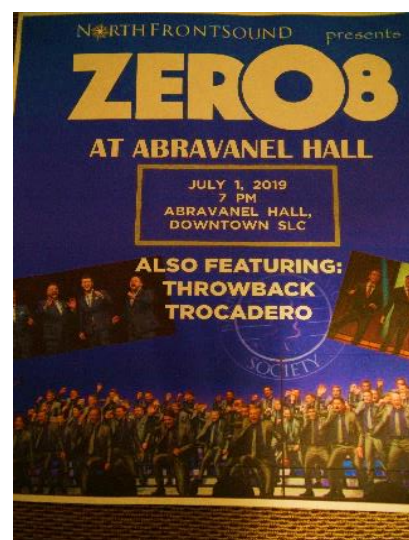
## ZERO8 at Abravanel Hall

## Monday, July 1<sup>st</sup>, from 7-9pm

Salt Lake City’s Maurice Abravanel Symphony Hall is located immediately North of the Salt Palace. This is the site of a very special concert, Monday evening from 7 to 9pm, by the Barbershop Chorus from Stockholm, Sweden.

Warming up the audience for the evening’s concert will be Utah’s newest chapter chorus, North Front Sound – who are also hosting **ZERO8** this year.

**ZERO8** is competing this year in Friday’s International Chorus Contest (they are #14 on Friday’s program). They also competed, previously, in 2012 and 2014 where they placed in the top five in the world!! They represent the Society of Nordic Barbershop Singers, or SNOBS. **ZERO8** holds the SNOBS championship for the last 12 years, running.



### Swedish Quartets to perform: *Trocadero & Rawsundah & more !*

Two quartets will also be competing from **ZERO8** this year, here in Salt Lake City, *Trocadero* and first-time competitor – on the International Stage - *Rawsundah*. Come get an early glimpse of them Monday evening at Abravanel Hall, because the rest of the convention won’t see them until Tuesday!

**Trocadero** won the International Collegiate Quartet gold medal in 2015. They will be competing Tuesday evening, the 8<sup>th</sup> quartet of the night as #28. **Rawsundah** will be competing for the first time on the International Stage Tuesday evening, the 14<sup>th</sup> quartet that night as quartet #34.



**Throwback** at Las Vegas International Convention in 2017

(Photo Credit: Chris Wethered)

## #2 Quartet **Throwback** to sing

Also on the show bill is **Throwback** (from the Sunshine District), who took the Bronze in Orlando last year and comes to SLC ranked second in the world – Sean Devine, their lead, previously won a gold medal with **OC Times**. **Throwback** will also be performing in Tuesday evening's competition the final quartet of that night as the #37 quartet in the competition.

Tickets for **ZERO8** are available through a third-party ticket system on-line at [artix.artsaltlake.org](http://artix.artsaltlake.org) for \$20 a seat, a bargain by Convention standards!

## DAY 1 TAG

HELLO INTRO

Arrangement by SPEBSC

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***It's Official, it is Barbershop Week in Utah !!***



Gov. Gary R. Herbert (R-UT) signs the Declaration of “Barbershop Week, July 1-6, 2019” in Utah in front of ***Sound Check***, representing all Barbershoppers in Utah and at the BHS Convention. (Photo credit: Greg Duerden)

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