

**OFFICIAL SCORING SUMMARY, BHS, International Convention
International, Quartet Finals, Las Vegas, Nevada, July 8, 2017**

Contest: International Quartet (3 Rounds)

| Finals | Song | MUS | PER | SNG | Subt | Prev | Total | Avg |
|-------------------------------|---|-----|-----|-----|-------------|-------------|-------------|------|
| 1 Main Street | <i>Razzle Dazzle</i> | 473 | 474 | 466 | 2821 | 5533 | 8354 | 92.8 |
| [SUN] | <i>Smile</i> | 465 | 481 | 462 | | | | |
| 2 Signature | <i>Somebody To Love</i> | 465 | 468 | 457 | 2763 | 5566 | 8329 | 92.5 |
| [SUN] | <i>I Know Where I've Been</i> | 456 | 468 | 449 | | | | |
| 3 After Hours | <i>The Next Ten Minutes</i> | 458 | 455 | 461 | 2758 | 5441 | 8199 | 91.1 |
| [ILL] | <i>You're A Heavenly Thing</i> | 464 | 456 | 464 | | | | |
| 4 Throwback | <i>Smoke Gets In Your Eyes</i> | 451 | 454 | 455 | 2722 | 5427 | 8149 | 90.5 |
| [SUN] | <i>Two Of A Kind, Workin' On A Full House</i> | 454 | 457 | 451 | | | | |
| 5 Quorum | <i>They Didn't Believe Me</i> | 454 | 447 | 449 | 2696 | 5361 | 8057 | 89.5 |
| [JAD] | <i>I Got Lucky</i> | 450 | 449 | 447 | | | | |
| 6 Stockholm Syndrome | <i>She's Always A Woman</i> | 441 | 432 | 438 | 2635 | 5280 | 7915 | 87.9 |
| [SNOBS] | <i>Georgia On My Mind</i> | 451 | 436 | 437 | | | | |
| 7 Category 4 | <i>In My Daughter's Eyes</i> | 435 | 443 | 431 | 2630 | 5231 | 7861 | 87.3 |
| [DIX] | <i>Frim Fram Sauce</i> | 446 | 440 | 435 | | | | |
| 8 Artistic License | <i>My One And Only Love</i> | 438 | 446 | 431 | 2618 | 5226 | 7844 | 87.2 |
| [FWD] | <i>You'd Be So Nice To Come Home To</i> | 432 | 440 | 431 | | | | |
| 9 The Newfangled Four | <i>A Cottage for Sale</i> | 435 | 433 | 431 | 2621 | 5207 | 7828 | 87.0 |
| [FWD] | <i>A Newfangled Tango</i> | 443 | 440 | 439 | | | | |
| 10 Round Midnight | <i>Saving All My Love For You</i> | 430 | 428 | 429 | 2582 | 5139 | 7721 | 85.8 |
| [MAD] | <i>You And Me And The Bottle Makes Three Tonight</i> | 432 | 430 | 433 | | | | |
| Semi-Finals | Song | MUS | PER | SNG | Subt | Prev | Total | Avg |
| 1 Signature | <i>Drown In My Own Tears</i> | 468 | 466 | 461 | 2830 | 2736 | 5566 | 92.8 |
| [SUN] | <i>Dance With My Father</i> | 477 | 485 | 473 | | | | |
| 2 Main Street | <i>I'll Take You Dreaming</i> | 465 | 466 | 457 | 2768 | 2765 | 5533 | 92.2 |
| [SUN] | <i>Life's A Happy Song</i> | 462 | 462 | 456 | | | | |
| 3 After Hours | <i>Rosie</i> | 450 | 447 | 455 | 2725 | 2716 | 5441 | 90.7 |
| [ILL] | <i>Not While I'm Around</i> | 458 | 454 | 461 | | | | |
| 4 Throwback | <i>All My Ex's Live In Texas</i> | 449 | 449 | 449 | 2704 | 2723 | 5427 | 90.5 |
| [SUN] | <i>A House Is Not A Home</i> | 450 | 454 | 453 | | | | |
| 5 Quorum | <i>The Right Girl For Me</i> | 445 | 440 | 442 | 2674 | 2687 | 5361 | 89.4 |
| [JAD] | <i>Ain't We Got Fun?</i> | 449 | 449 | 449 | | | | |
| 6 Stockholm Syndrome | <i>No Other Love</i> | 452 | 435 | 447 | 2653 | 2627 | 5280 | 88.0 |
| [SNOBS] | <i>Put Your Arms Around Me, Honey</i> | 445 | 431 | 443 | | | | |
| 7 Category 4 | <i>My Way</i> | 436 | 435 | 432 | 2624 | 2607 | 5231 | 87.2 |
| [DIX] | <i>Let's Call The Whole Thing Off Medley</i> | 442 | 444 | 435 | | | | |
| 8 Artistic License | <i>A Nightingale Sang In Berkeley Square</i> | 439 | 446 | 432 | 2628 | 2598 | 5226 | 87.1 |
| [FWD] | <i>Lullaby Of Birdland</i> | 436 | 441 | 434 | | | | |
| 9 The Newfangled Four | <i>Bananaphone</i> | 438 | 435 | 436 | 2651 | 2556 | 5207 | 86.8 |
| [FWD] | <i>Supercalifragilisticexpialidocious</i> | 449 | 451 | 442 | | | | |
| 10 Round Midnight | <i>The Lady Is A Tramp</i> | 427 | 424 | 427 | 2560 | 2579 | 5139 | 85.7 |
| [MAD] | <i>I've Got You Under My Skin</i> | 428 | 425 | 429 | | | | |
| Quarter-Finals | Song | MUS | PER | SNG | Subt | Prev | Total | Avg |
| 1 Main Street | <i>Pop Songs Medley</i> | 467 | 471 | 459 | | | 2765 | 92.2 |
| [SUN] | <i>There's Nothin' That I Haven't Sung About</i> | 456 | 458 | 454 | | | | |
| 2 Signature | <i>Change Is Gonna Come</i> | 459 | 457 | 456 | | | 2736 | 91.2 |
| [SUN] | <i>Wake Up Everybody</i> | 453 | 457 | 454 | | | | |
| 3 Throwback | <i>Burnin' The Roadhouse Down</i> | 452 | 451 | 452 | | | 2723 | 90.8 |
| [SUN] | <i>He Ain't Heavy, He's My Brother</i> | 455 | 460 | 453 | | | | |
| 4 After Hours | <i>Butter Outta Cream</i> | 456 | 450 | 455 | | | 2716 | 90.5 |
| [ILL] | <i>Come What May</i> | 450 | 447 | 458 | | | | |
| 5 Quorum | <i>Do I Love You?</i> | 457 | 452 | 450 | | | 2687 | 89.6 |
| [JAD] | <i>I Love To Singa</i> | 443 | 441 | 444 | | | | |
| 6 Stockholm Syndrome | <i>Too Darn Hot (from Kiss Me, Kate)</i> | 449 | 440 | 438 | | | 2627 | 87.6 |
| [SNOBS] | <i>Over The Rainbow</i> | 435 | 432 | 433 | | | | |
| 7 Category 4 | <i>(Up A) Lazy River</i> | 436 | 437 | 436 | | | 2607 | 86.9 |
| [DIX] | <i>You Can't Make Me Love You</i> | 432 | 435 | 431 | | | | |
| 8 Artistic License | <i>Mister, You've Gone And Got The Blues</i> | 434 | 440 | 431 | | | 2598 | 86.6 |
| [FWD] | <i>No Moon At All</i> | 430 | 434 | 429 | | | | |
| 9 Round Midnight | <i>Anytime At All</i> | 428 | 427 | 426 | | | 2579 | 86.0 |
| [MAD] | <i>Nothing Can Change This Love</i> | 435 | 434 | 429 | | | | |
| 10 The Newfangled Four | <i>Zing! Went the Strings Of My Heart/Get Me To The</i> | 423 | 428 | 424 | | | 2556 | 85.2 |
| [FWD] | <i>Old Me Better</i> | 428 | 427 | 426 | | | | |

Main Street is the International Quartet Champion.

Panel: Administrator(s)

Woody Woods - RMD
Ken Galloway, Jr. - EVG
Randy Meyer - FWD

Music

John Brockman - FWD
Kevin Keller - CSD
Jeremiah Pope - EVG
Rick Spencer - DIX
Steve Tramack - NED

Performance

Greg Caetano - SWD
Martin Fredstrom - FWD
Mark Kettner - DIX
Larry Reinhart - NSC
Barry Towner - ONT

Singing

Brian Barford - JAD
Eric Dalbey - CSD
Ig Jakovac - MAD
Rik Johnson - CSD
Richard Lewellen - MAD